



PROFILE

Email

anmaysaha@gmail.com

Contact

7005102084

Address

Sakuntala road extension near N.S road, Agartala, Tripura (w), India



ABSTRACT

Driven by creativity and purpose, we transform ideas into meaningful experiences. Our work reflects passion, originality, and a deep commitment to creating value that inspires and connects people.

Er. ANMAY SAHA



www.anmayart.com



Anmay Saha an Engineer & an Artist with Wide Experience in the Field

Anmay Saha is a B.Tech Civil Engineer and M.Tech Engineer in Materials Science, an AMC-approved Building Planner, and Associate Member of the Institution of Engineers (India). He is doing all his businesses under the name of anmayarts.com. He is the proprietor of "Green Constructions", a professionally managed firm offering comprehensive building planning, construction, and interior design services, with a strong commitment to quality, structural integrity, and sustainable design practices.

"Life is not about earning money, but about creating something for humanity that helps, entertains, and elevates the way we live."





He is the proprietor of Green Construction, a professionally managed firm offering comprehensive building planning, construction, and interior design services, with a strong commitment to quality, structural integrity, and sustainable design practices.



Anmay Saha runs a non-governmental organization named “Unnati Social Organization”, dedicated to supporting underprivileged communities and skill development for orphaned children, with the aim of empowering them towards a self-reliant and dignified future.



Services

STRUCTURE



Green Constructions is a professionally managed construction firm based in Agartala, Tripura. Founded and led by its proprietor, Er. Anmay Saha, the firm has been serving clients with dedication and expertise since 2019.

Green Constructions specializes in building planning, construction, and interior design, offering end-to-end solutions tailored to modern needs. With a strong commitment to quality, sustainability, and client satisfaction, the firm caters not only to customers across Tripura but also to projects beyond the state.

Through innovative design, skilled execution, and timely delivery, Green Constructions continues to build spaces that combine functionality, aesthetics, and lasting value.

PROJECT

THE ELITE

THE ELITE

HOTEL

The Elite is an exclusive hotel and restaurant, gracefully positioned at Orient Chowmohoni, Agartala, redefining contemporary hospitality through refined design and meticulous execution. Conceived and designed by acclaimed architect Madan Saha, the project reflects a harmonious blend of modern aesthetics, architectural precision, and timeless sophistication.



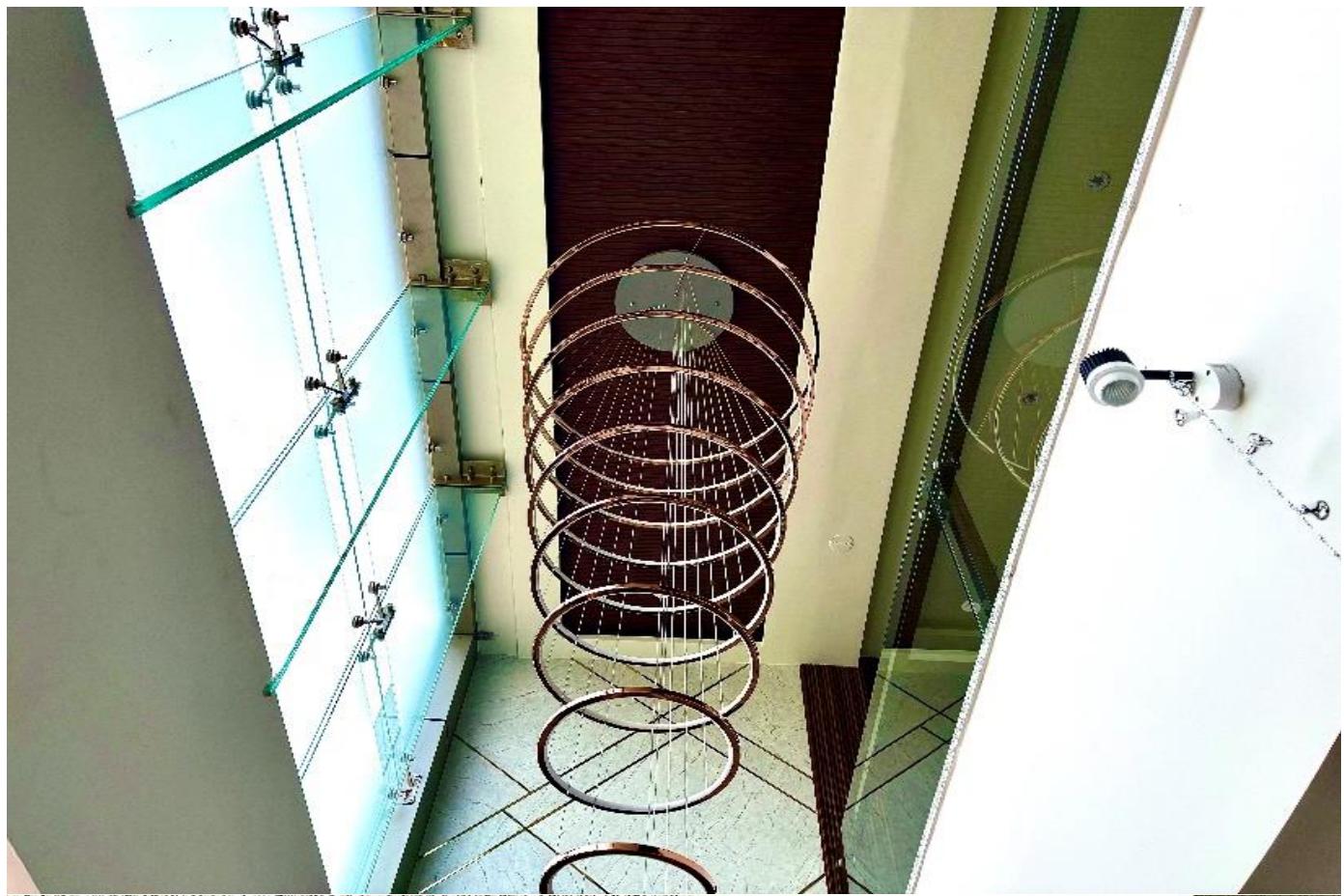
The entire spectrum of work—from structural construction to bespoke interior detailing—was masterfully executed by Green Constructions. The journey from vision to reality unfolded over a span of three years, a period defined by complexity, unforeseen challenges, and demanding conditions. Yet, through resilience, technical expertise, and unwavering dedication, every obstacle was transformed into an opportunity for excellence.

Today, The Elite stands as a landmark of elegance and achievement—an embodiment of perseverance, craftsmanship, and collaborative spirit. Its completion marks a significant milestone for Green Constructions, symbolizing not only the fulfillment of a long-cherished dream but also the firm's commitment to delivering distinguished, high-quality projects that elevate the urban landscape.

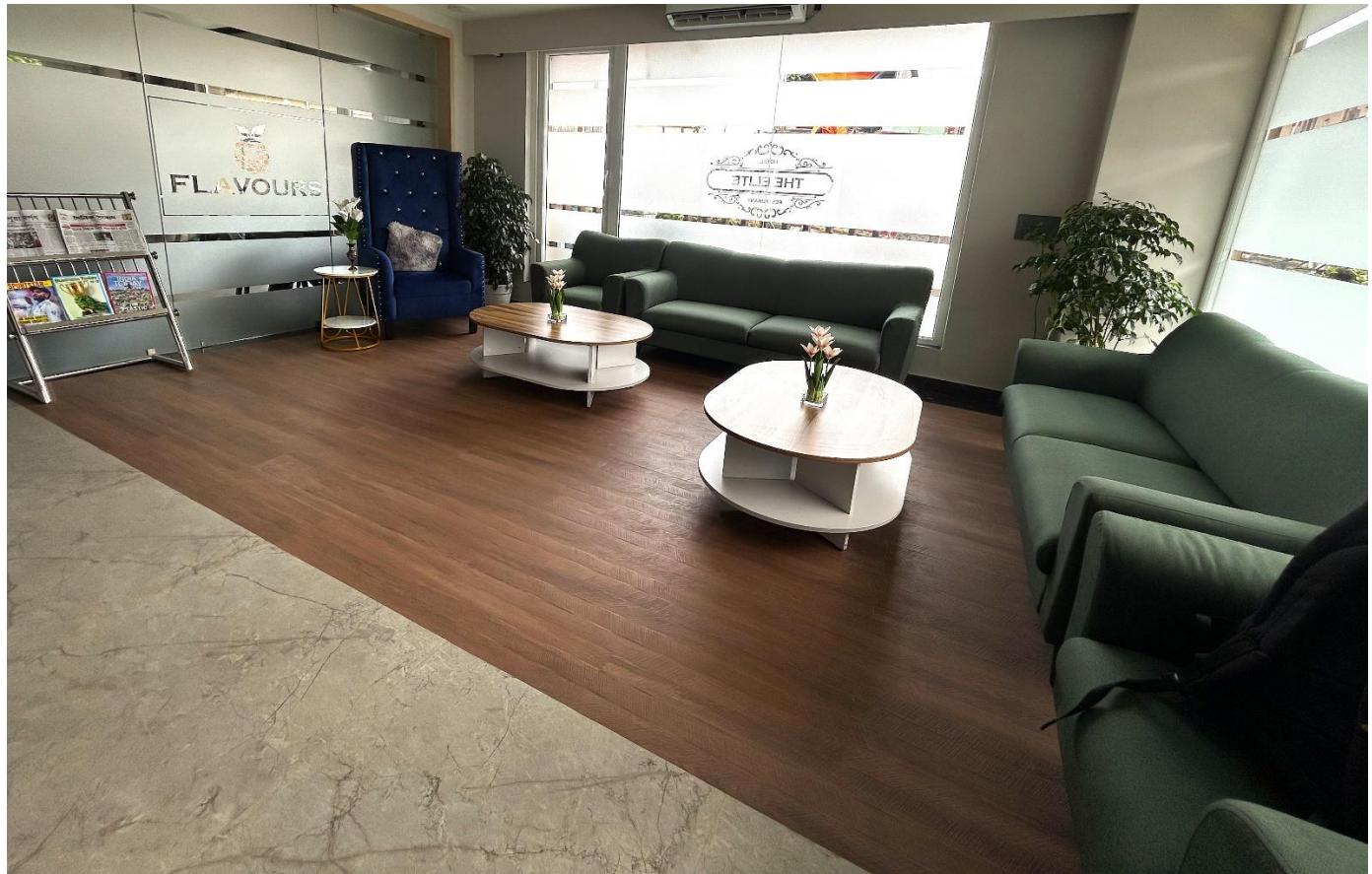
This project is a proud testament to refined workmanship, thoughtful design, and the relentless pursuit of perfection.



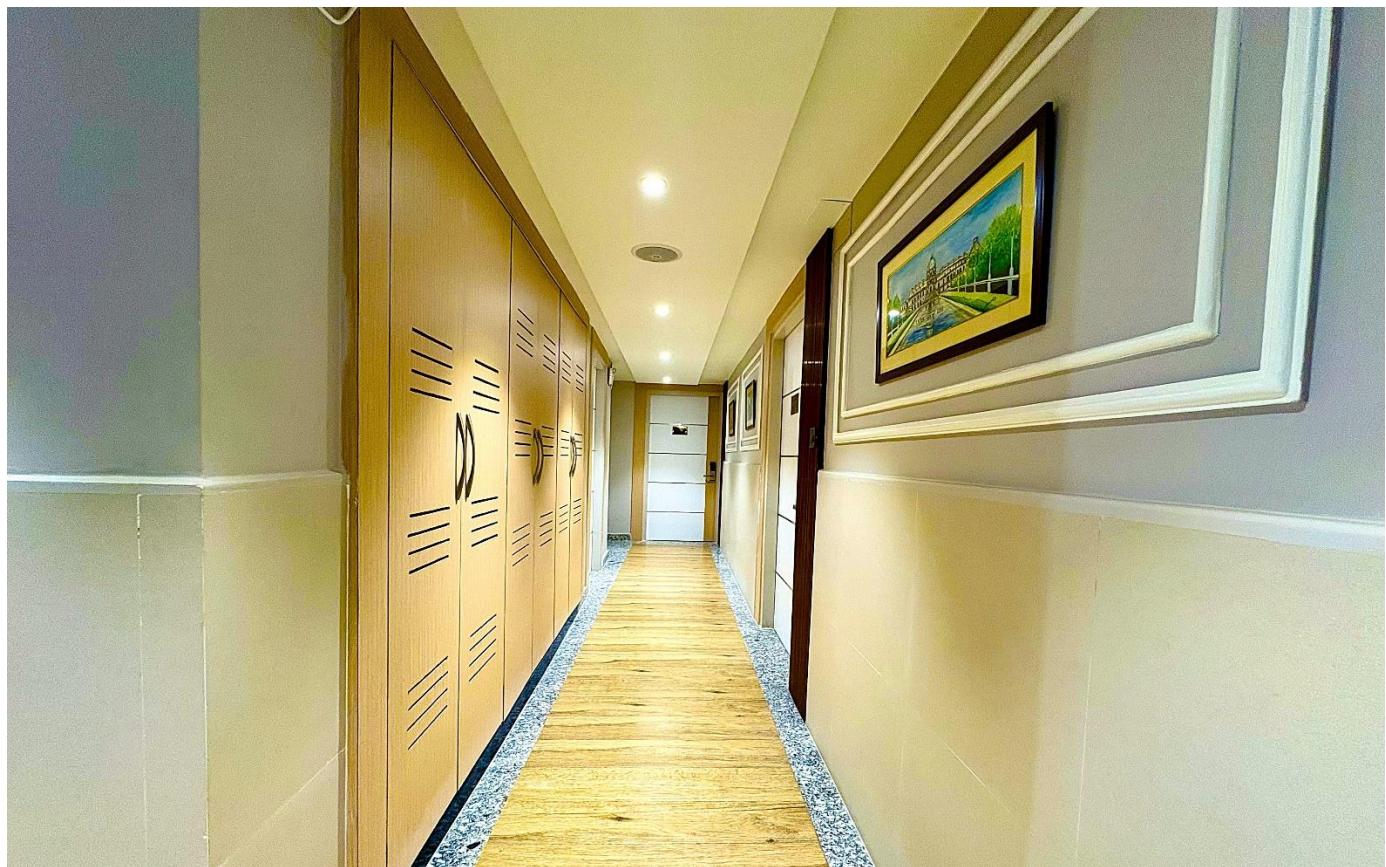
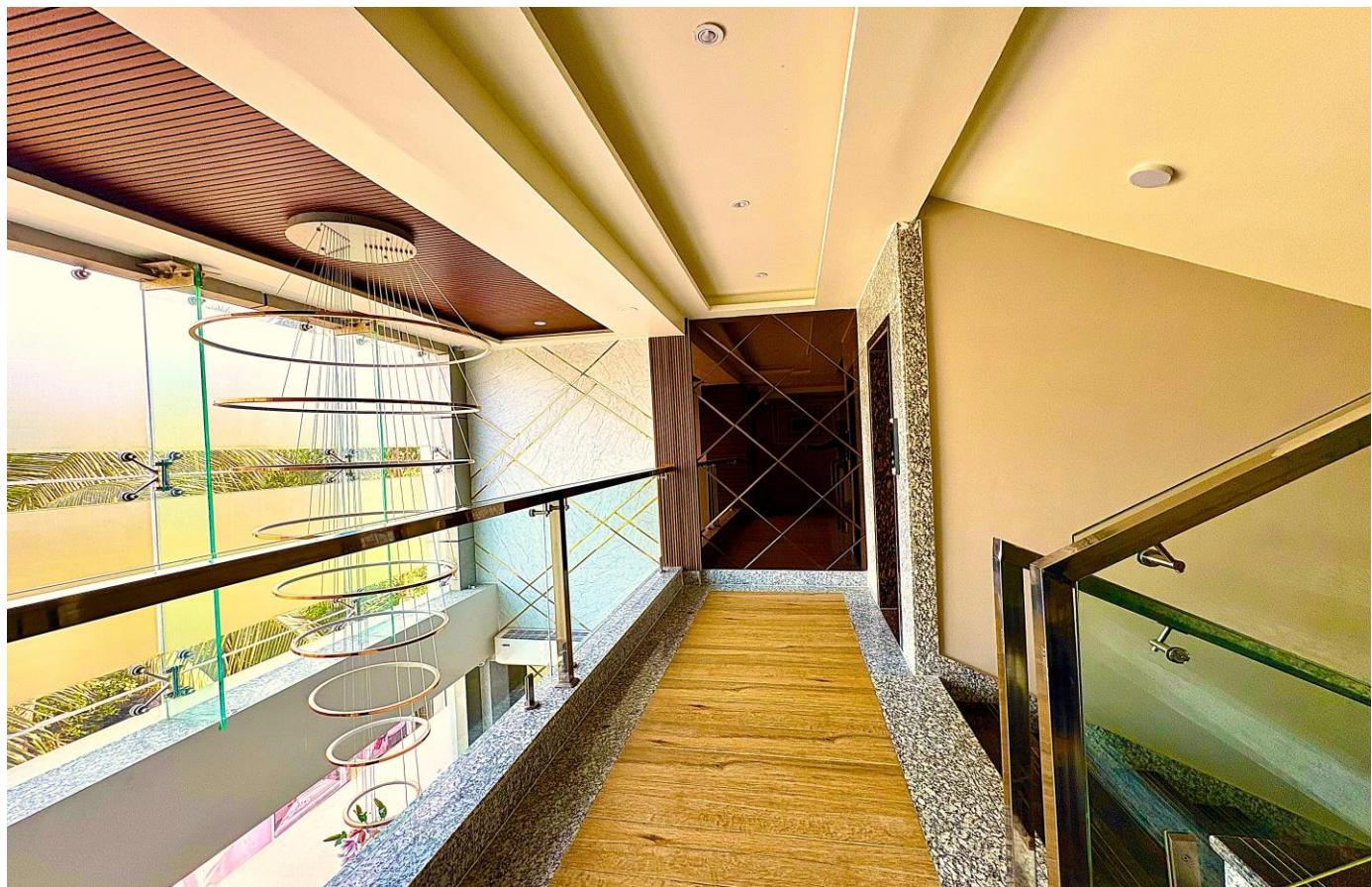
Reception & lobby

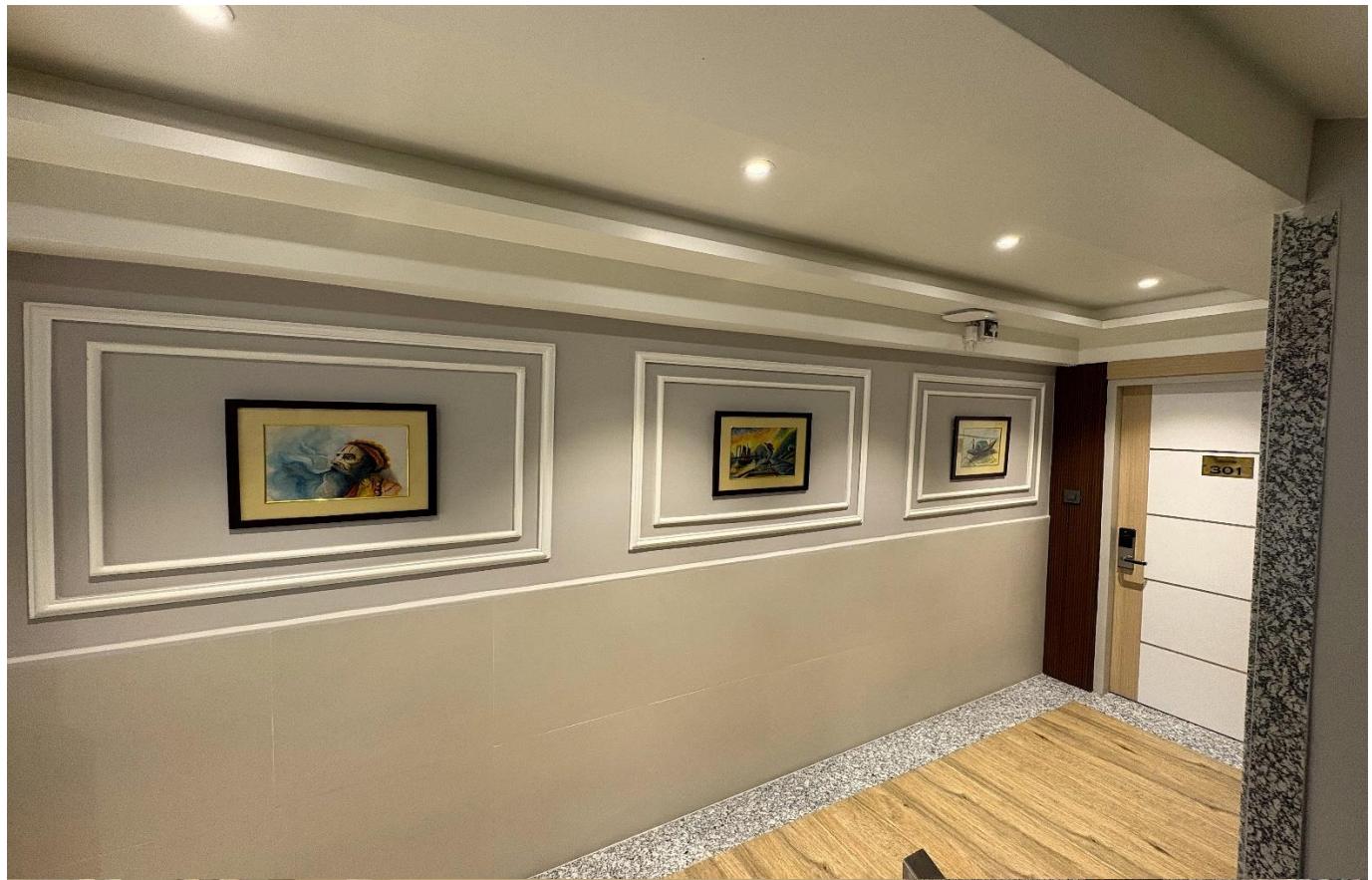


Reception & lobby



Reception & lobby







Restaurant



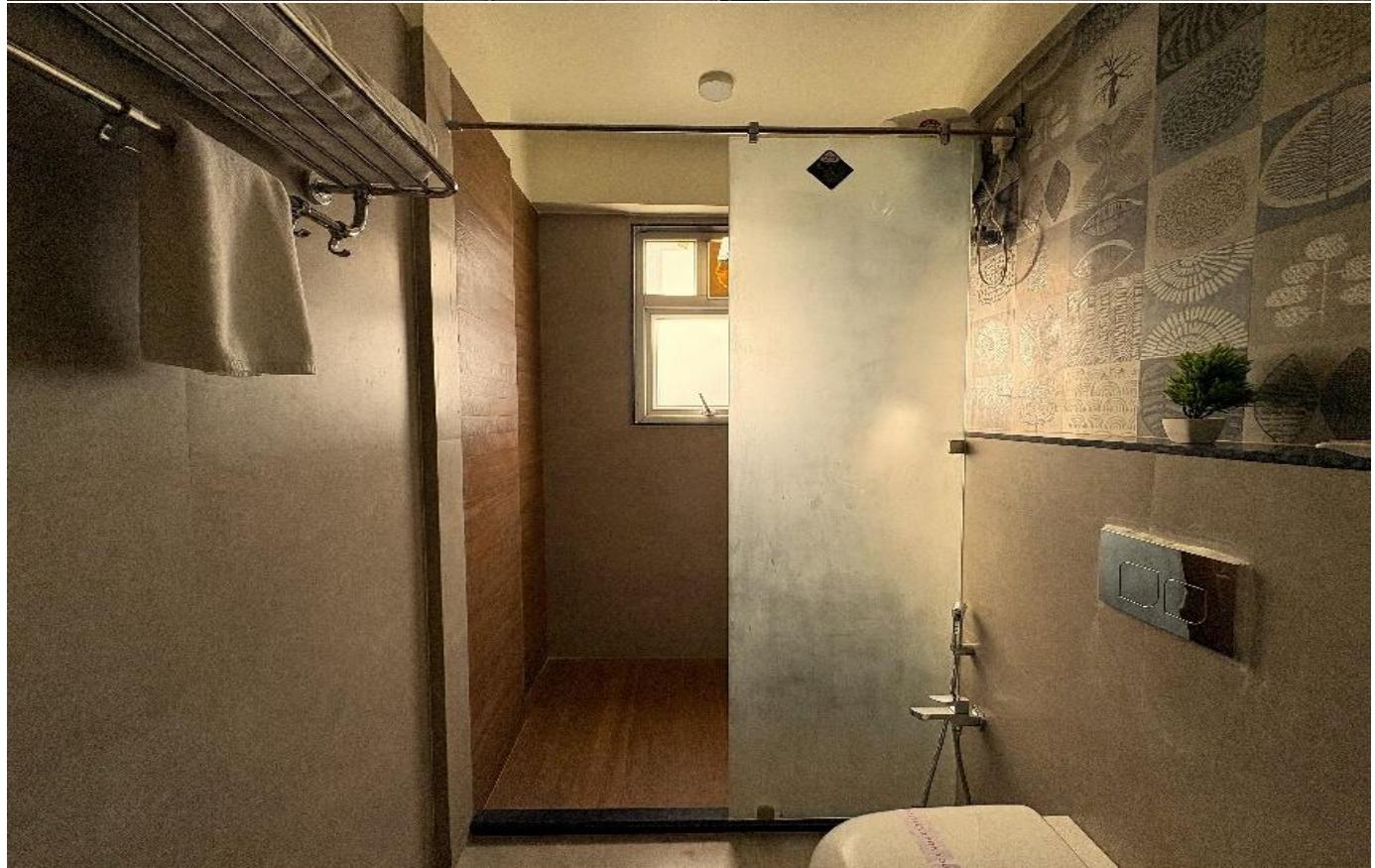
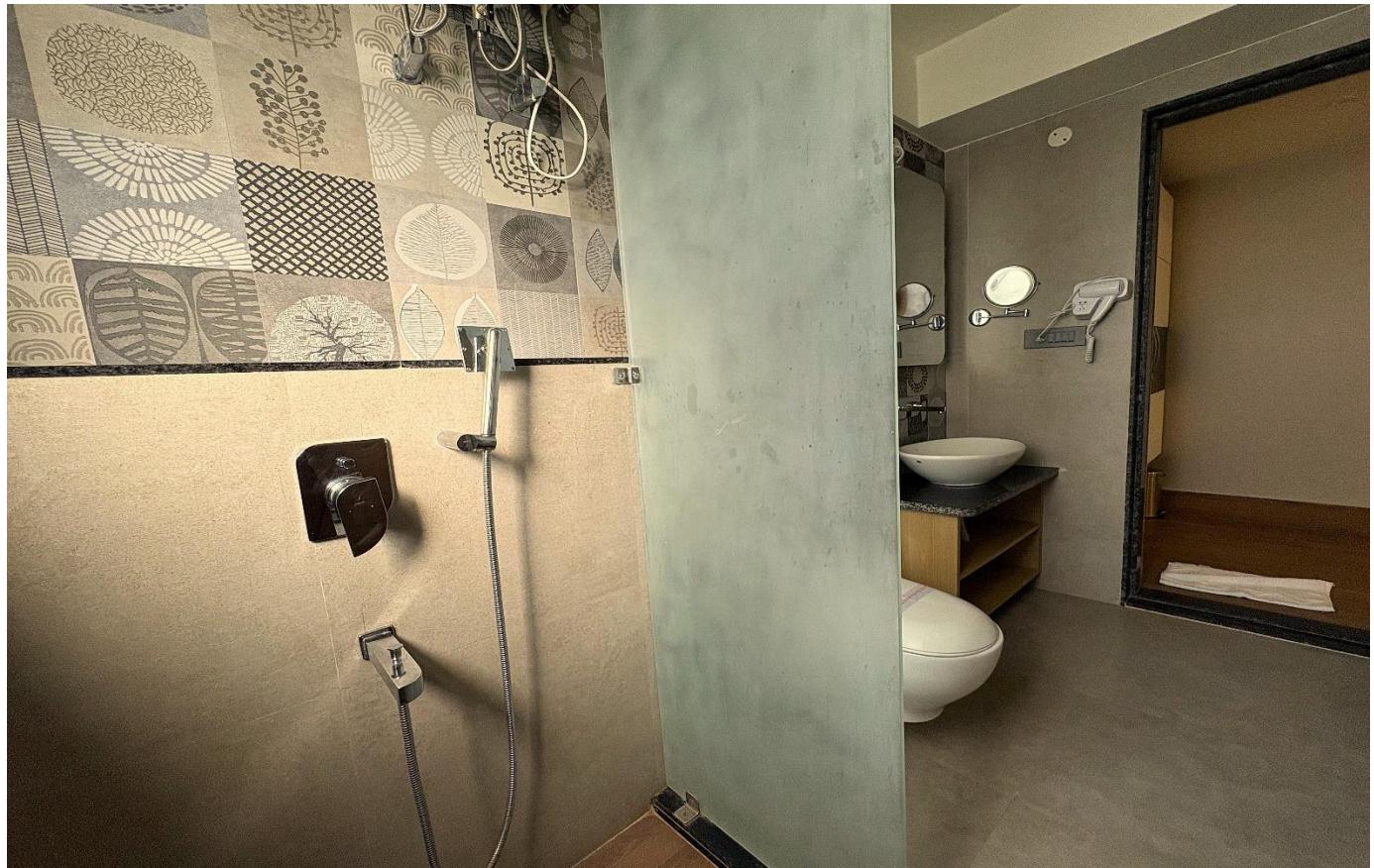
Restaurant



Room



Room and Bathroom



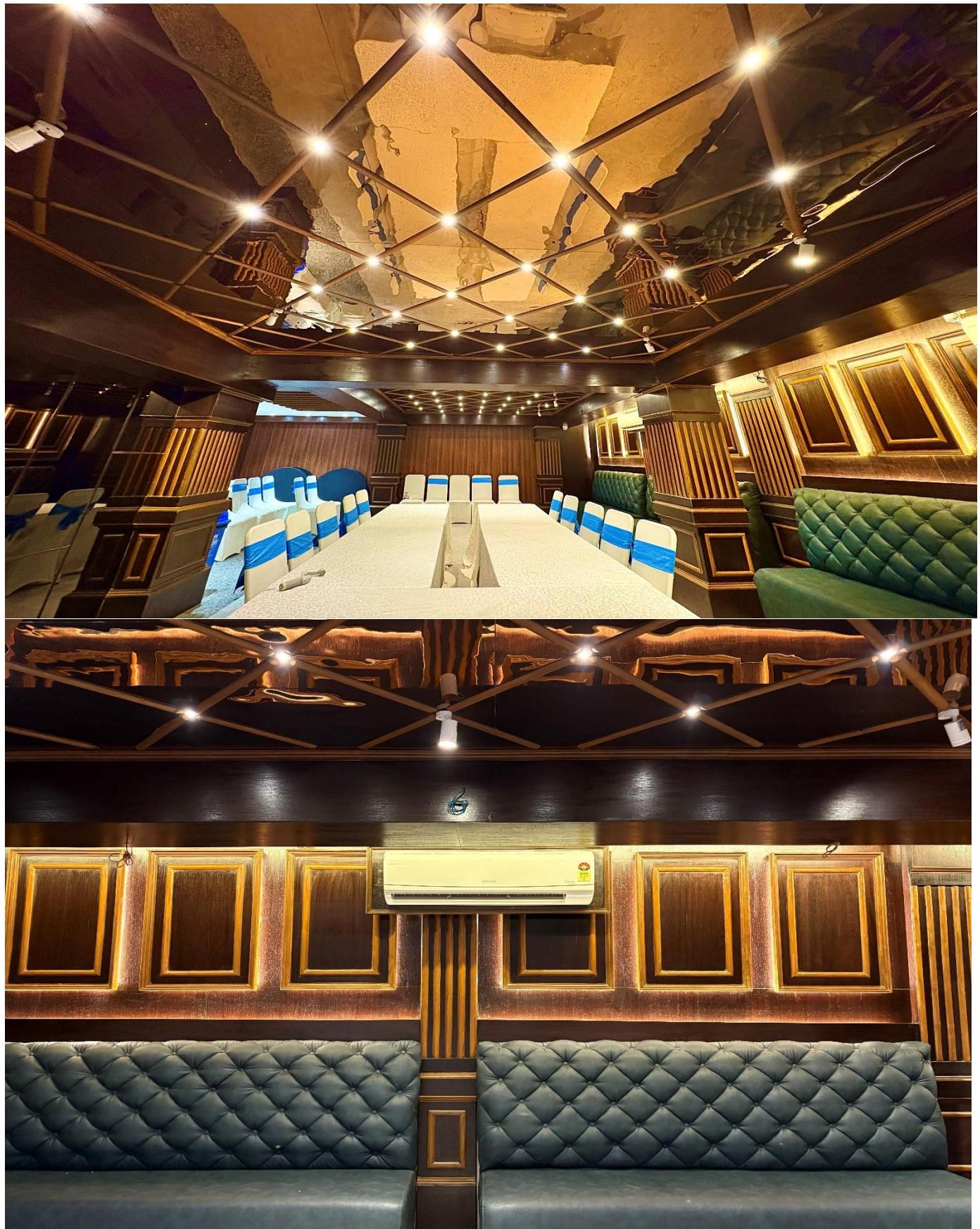
Bathroom



Conference hall



Conference hall



| Conference hall



During Construction

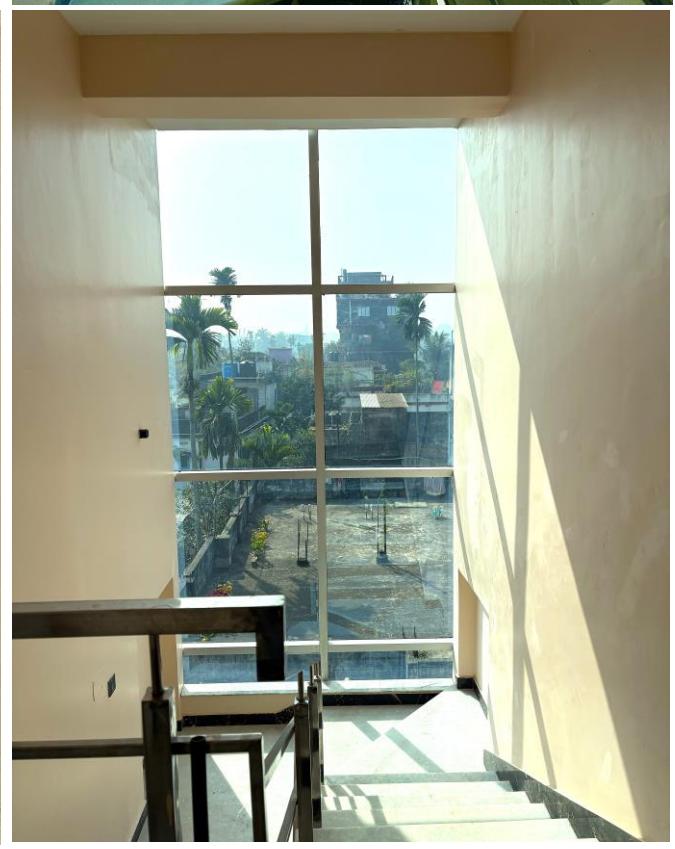
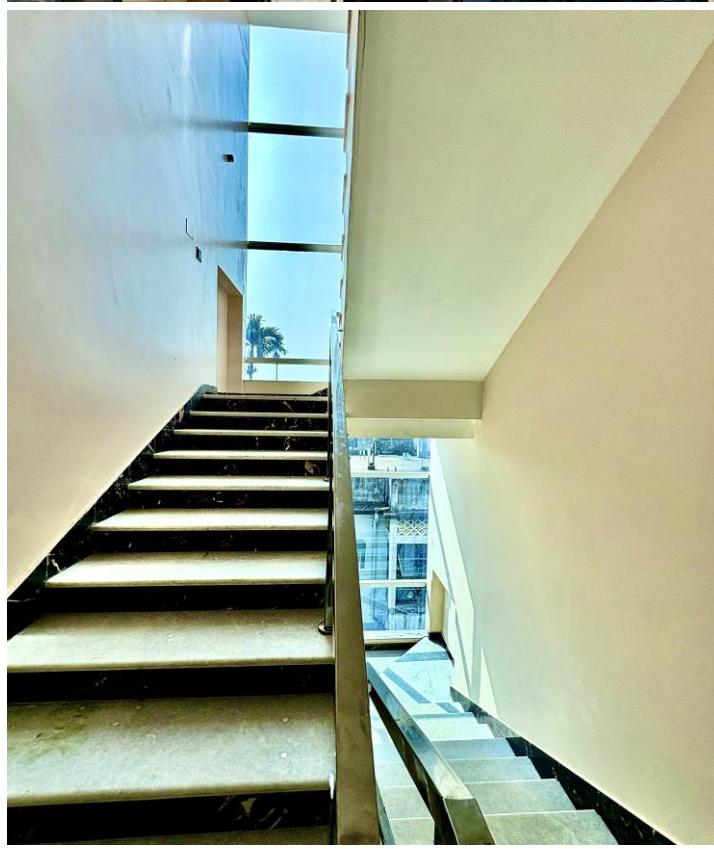
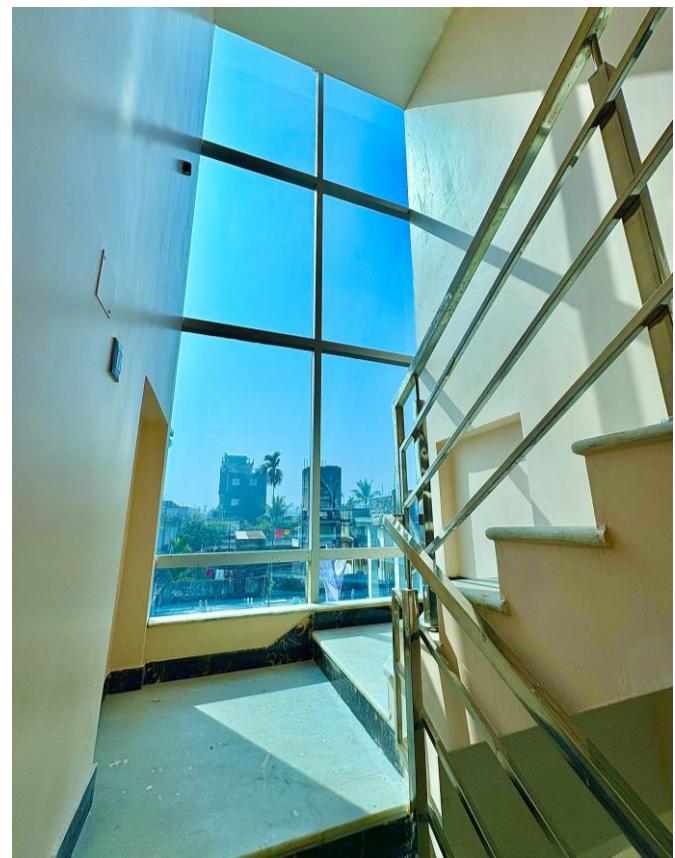
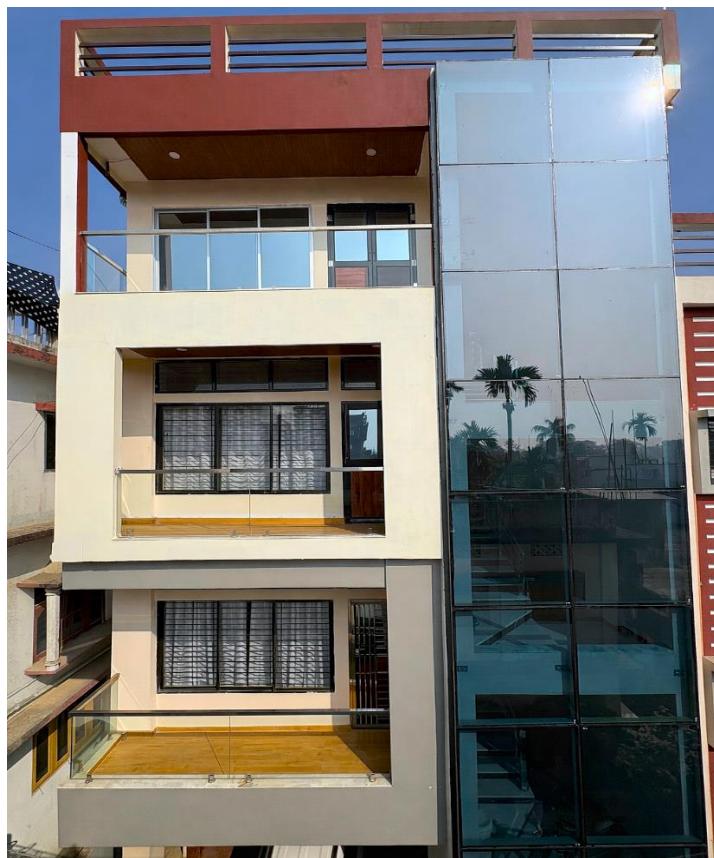
PROJECT S MR. BINOVY'S HOUSE

Mr. Binoy's residence, located at Gandhighat, Agartala, is a well-planned G+2 residential building. The complete architectural planning and interior design of the project were undertaken by Er. Anmay Saha, while the entire construction and interior execution were successfully carried out by Green Constructions.



A key highlight of this project is the use of stone columns in place of conventional piling. This innovative and economical structural approach resulted in a cost saving of more than ₹10 lakh for the owner, without compromising on strength or durability.

The project, including both construction and interior work, was completed within a period of one and a half years. The work commenced in 2024 and was successfully completed in 2025, reflecting efficient project management and timely execution.



Mr. Binoy's House



■ Drawing room



| Drawing room



Bedroom



| Bedroom & Balcony



Kitchen



Bathroom & Roof



| During Construction

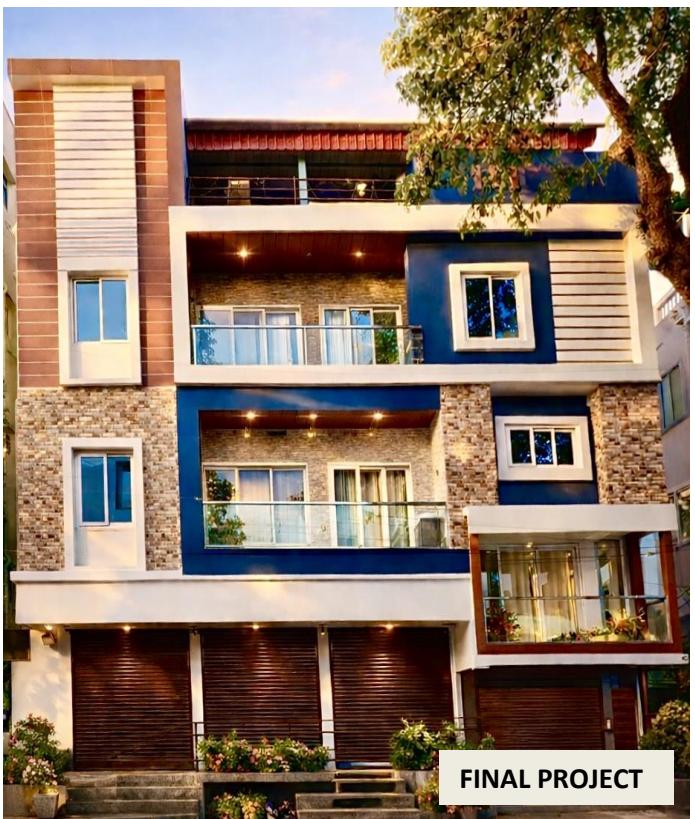
PROJECT S I R. MR.RAKESH HOUSE

Mr. Rakesh Paul's residence, located at Shankar Chowmohoni, Agartala, is a G+2 residential building with a distinctive transformation story. What makes this project unique is that the building structure had already been completed earlier by another builder; however, the client was not satisfied with the overall appearance and design.



At this stage, Green Constructions was entrusted with the responsibility of rectifying and redesigning the front elevation. Our team developed a 3D elevation design to enhance the visual appeal and architectural character of the building. The proposed design was well appreciated by the client, who then assigned us the task of executing the elevation work.

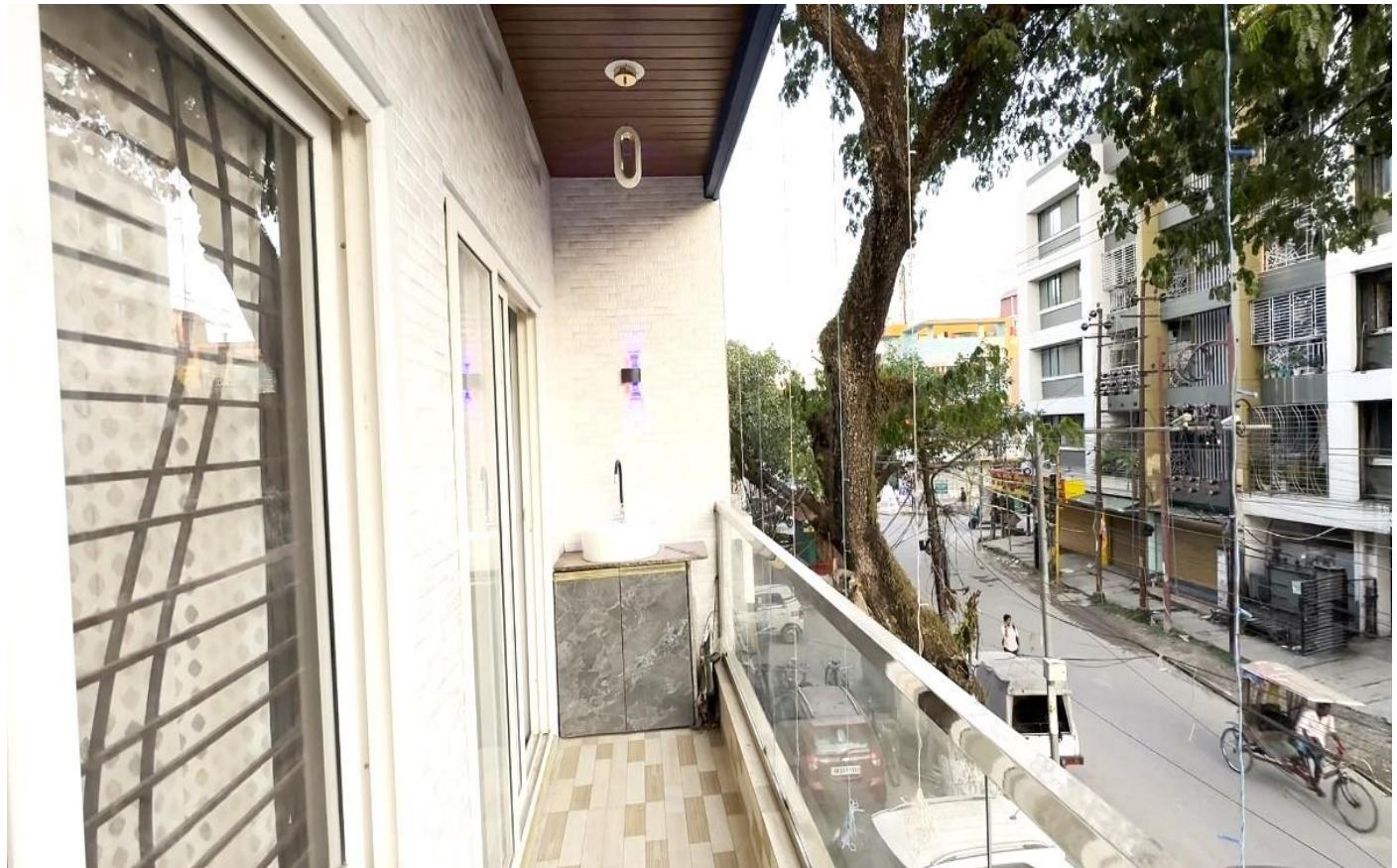
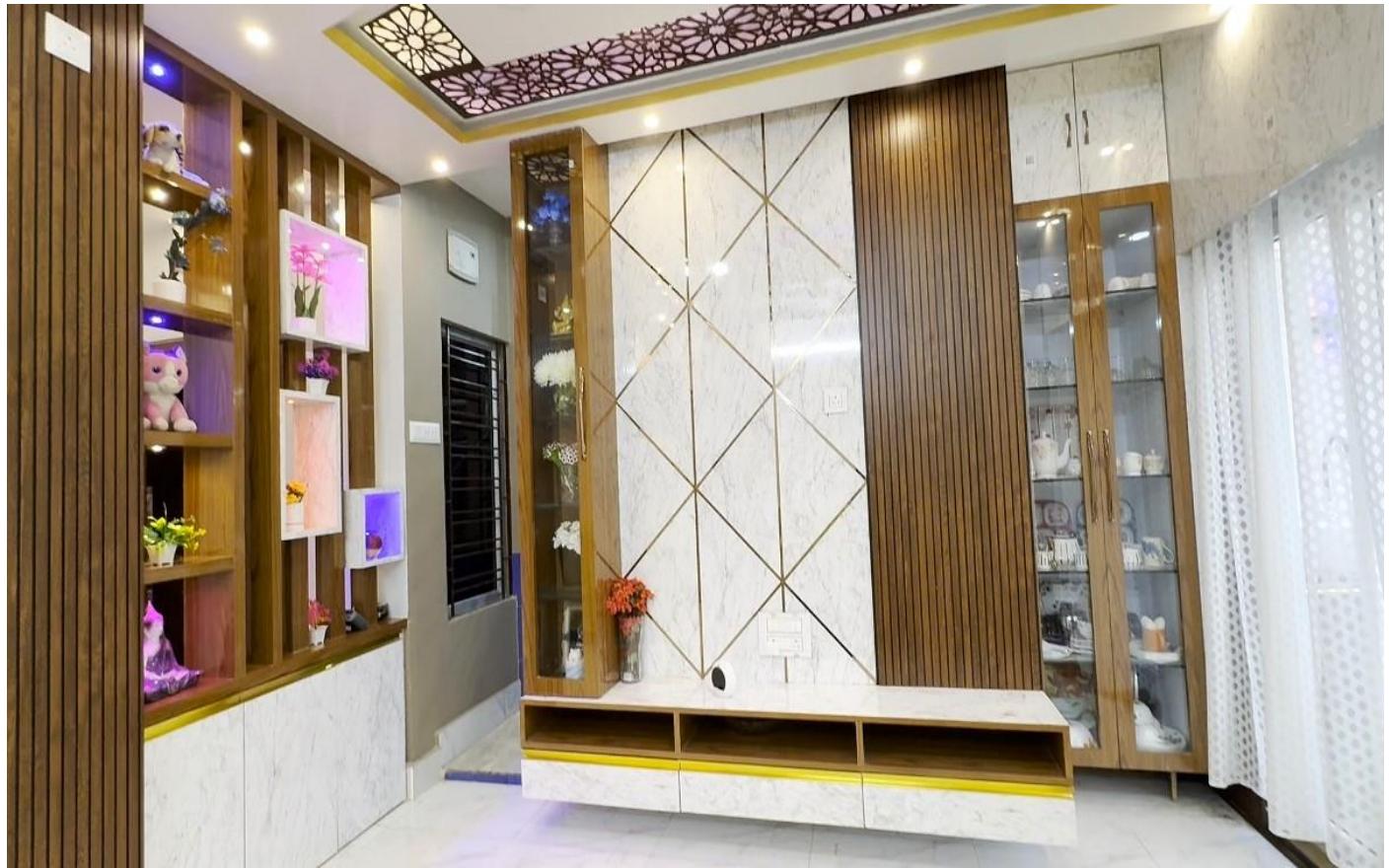
The project was completed successfully, resulting in a striking transformation of the building's façade. Presented here are the before-and-after photographs, clearly showcasing the impact of thoughtful design intervention and professional execution.



Exterior



| Drawing room



| Drawing room & Balcony

PROJECT S R.ANNAVAY'S HOUSE

Er. Anmay Saha's G+3 residence, located on Sakuntala Road, Agartala, stands as a personal expression of vision, patience, and purposeful design. Conceived as the realization of his long-cherished dream, the residence was thoughtfully planned by Er. Saha himself, blending functionality with aesthetic balance.

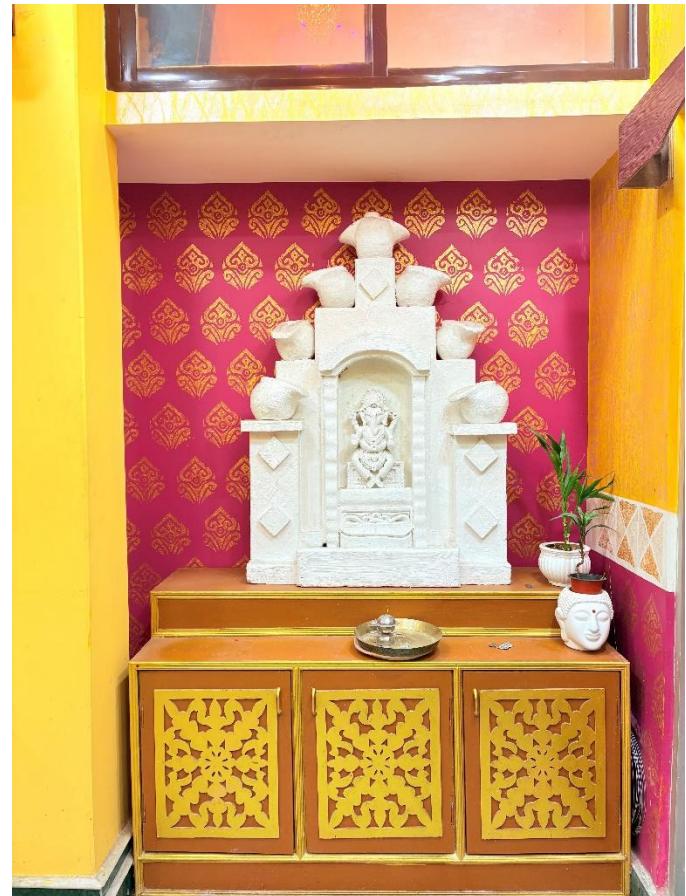


Rather than following a conventional turnkey approach, the house was constructed gradually, step by step, allowing each phase to evolve with careful consideration of structure, comfort, and future needs. This phased construction process reflects a deep involvement in every detail—from spatial planning and elevation to material selection and execution.

The result is a G+3 residential structure that not only serves as a home but also represents the journey of an engineer transforming imagination into built reality.



Er. Anmay's Office



| Drawing Room



■ Drawing room



Bedroom



| Bedroom



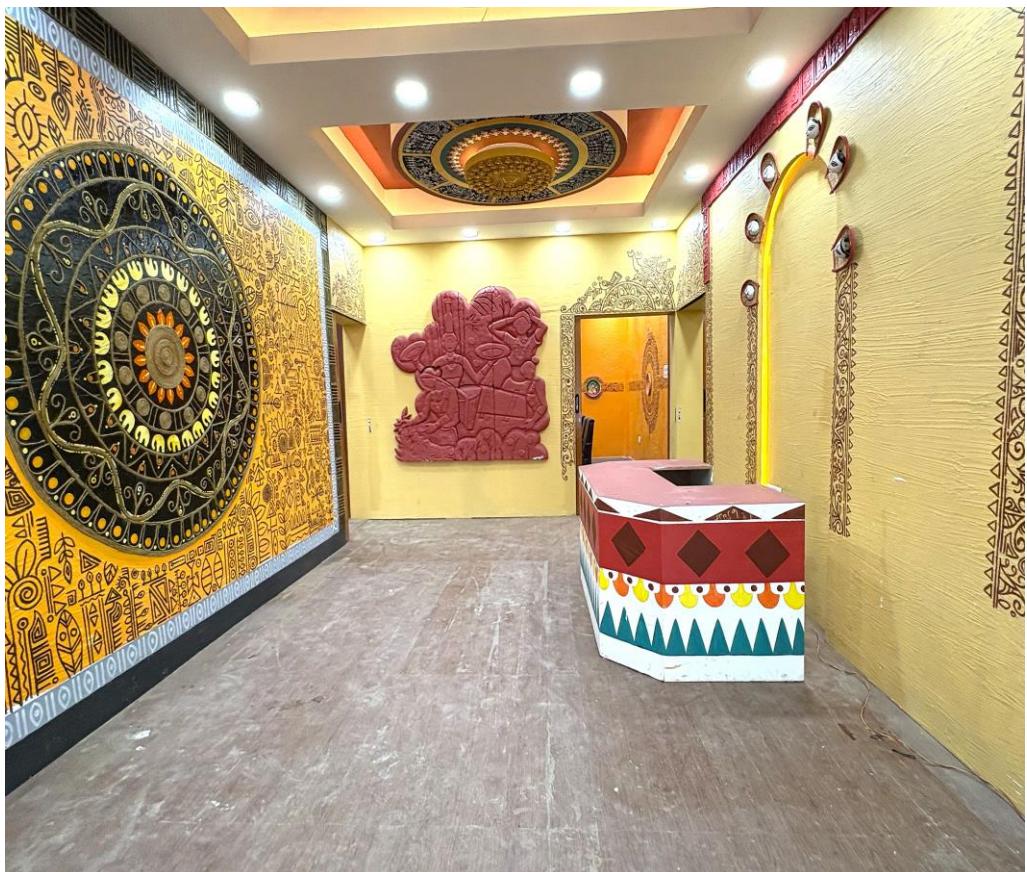
| Bedroom



Bathroom

PROJECT S BIJOYNAGAR'S PANCHAYAT

Bijoynagar Gram Panchayat, located in the Mohanpur Block of Tripura, stands today as a distinctive and thoughtfully transformed public architecture project. At the outset, the condition of the building was extremely poor, with limited visual appeal and functional shortcomings. The Panchayat Director entrusted Er. Anmay Saha with the responsibility of completely reimagining the structure, giving him the creative freedom to redesign and redefine the space through his unique vision.



The challenge lay not only in design innovation but also in converting a deteriorated structure into a meaningful architectural statement. The objective was to retain a strong village identity while introducing artistic expressions and modern interior design elements. Every aspect of the building was redesigned—from façade treatment to spatial planning—ensuring that the renewed structure reflects cultural simplicity alongside contemporary functionality.

Through thoughtful design intervention and careful execution, the building underwent a complete transformation. The final outcome exceeded expectations, earning praise and admiration from local ministers, senior officials, the Block Development Officer (BDO), and the Panchayat Pradhan. Today, the Bijoynagar Gram Panchayat building stands as a successful example of how sensitive design can revive neglected public spaces and elevate them into sources of community pride.



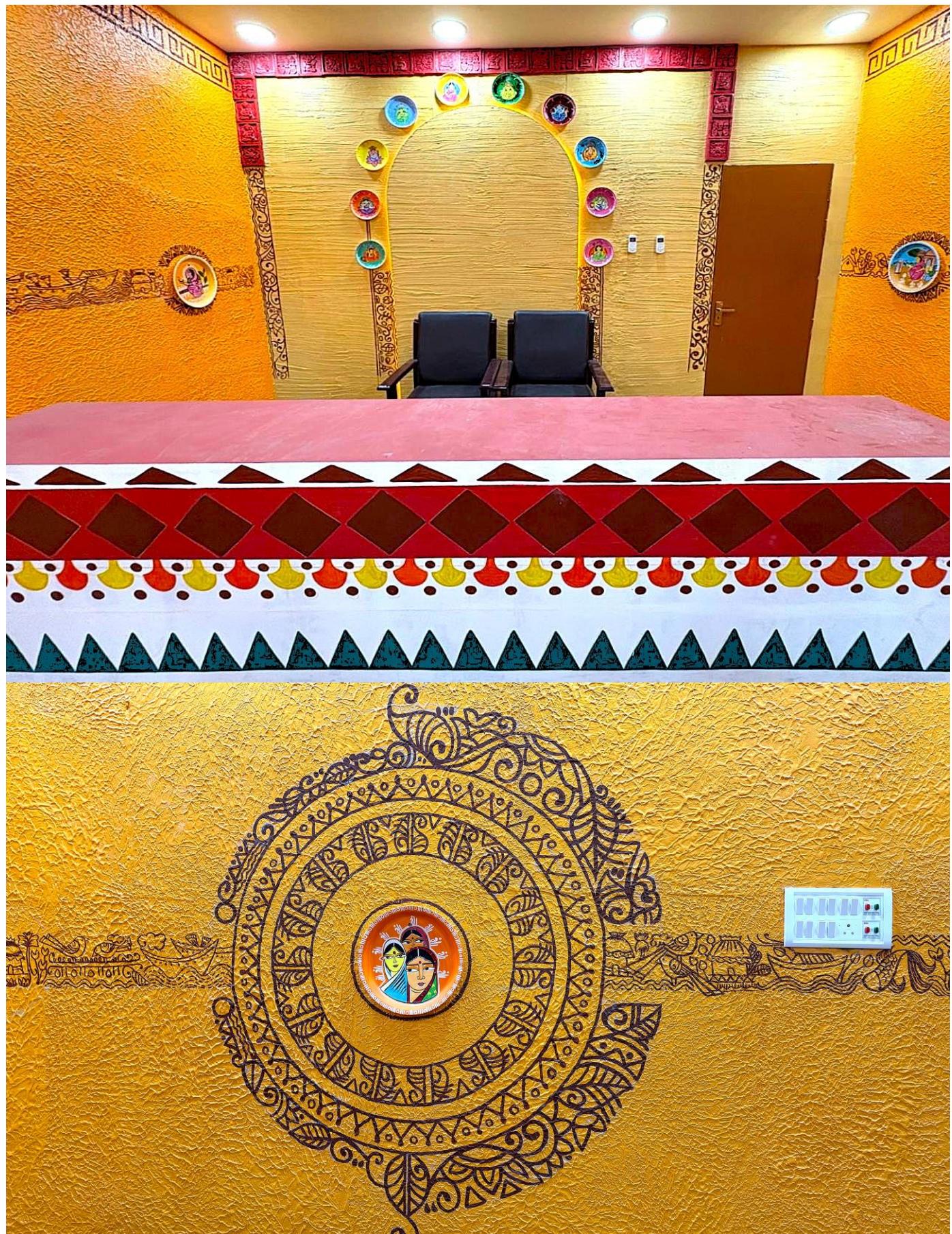
Reception



Reception



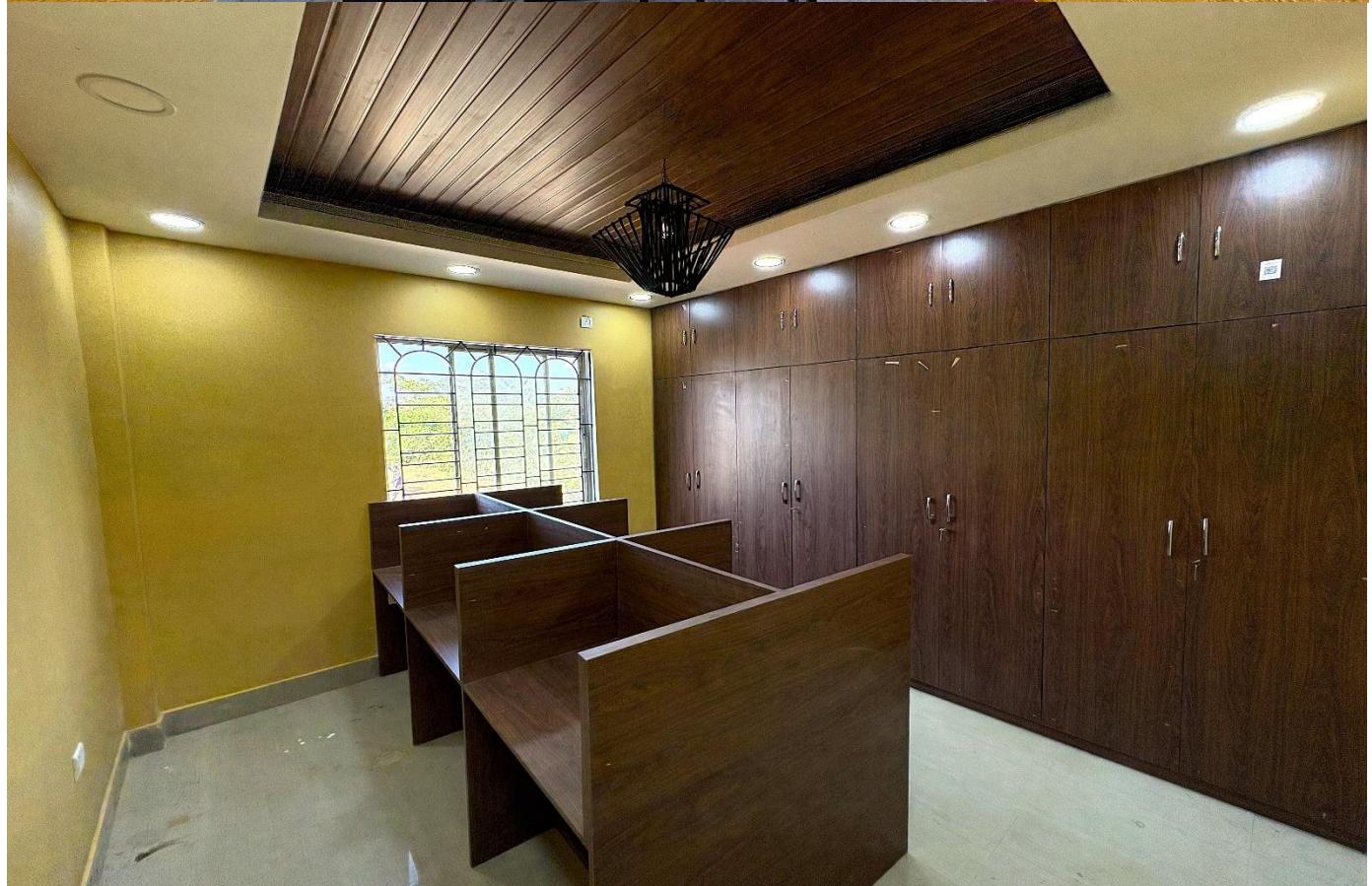
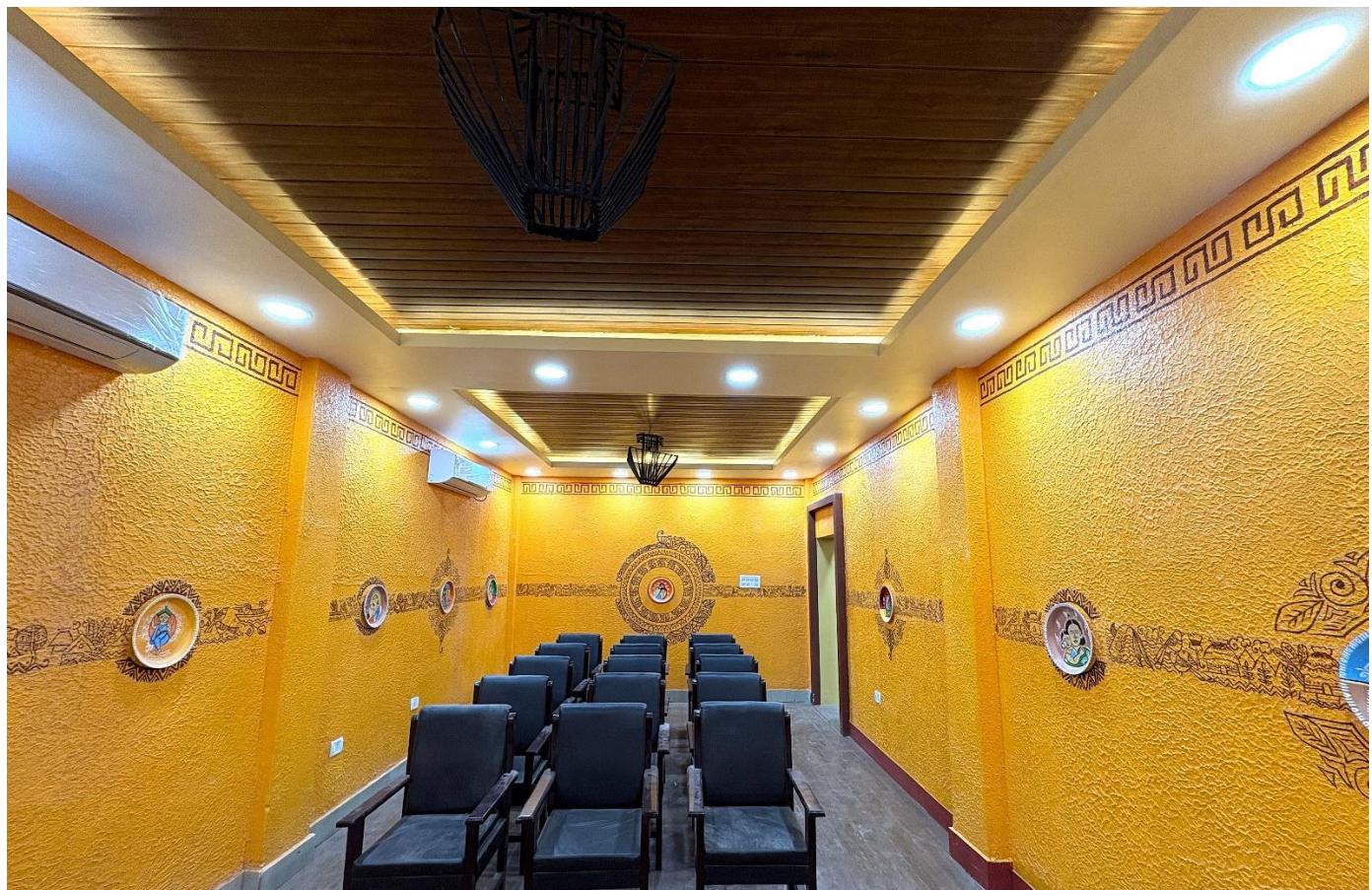
Reception



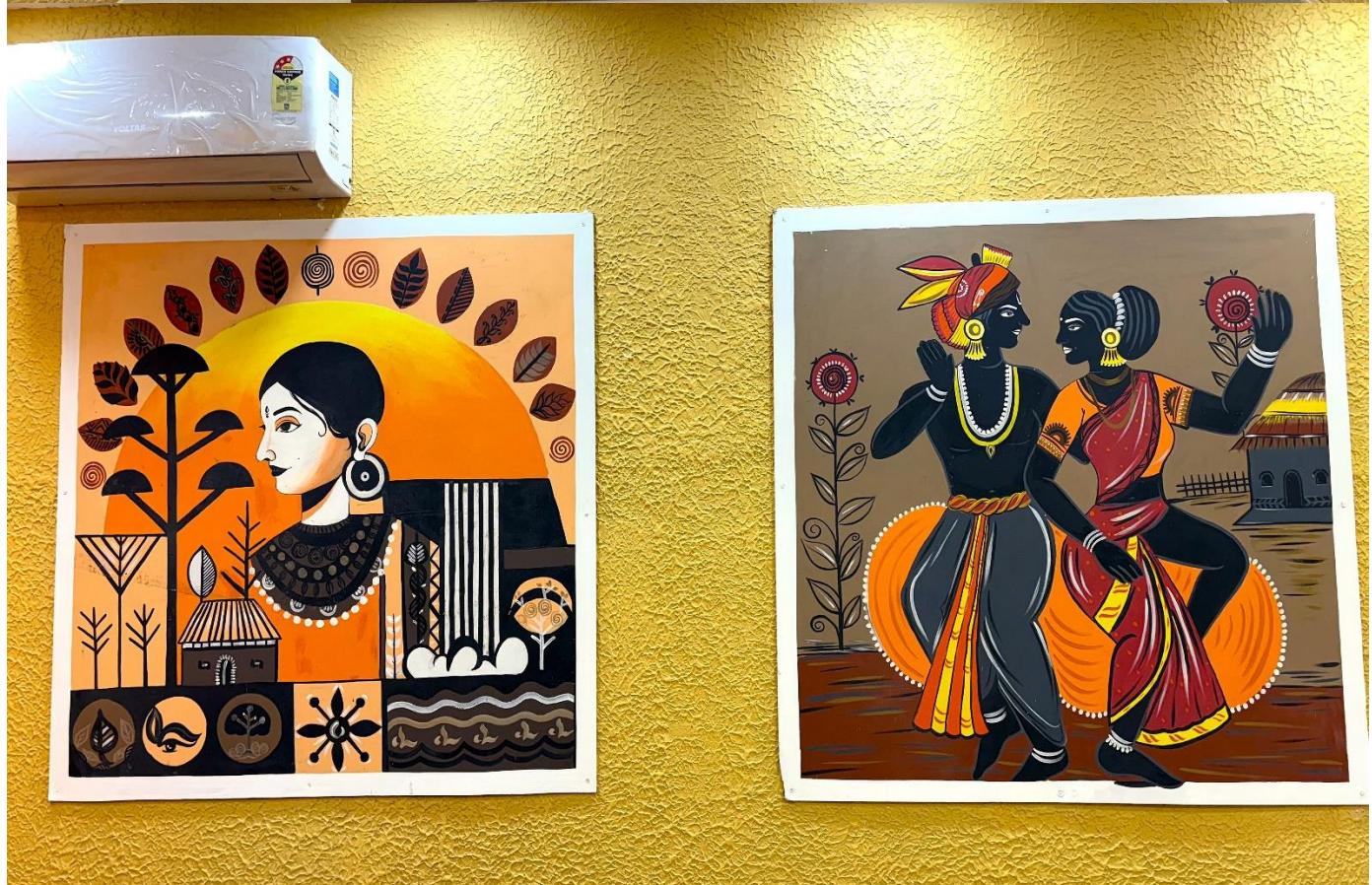
| Conference Hall



| Conference Hall



| Conference Hall, Workstation



Pradhan's Chamber



| Upa- Pradhan's Chamber



Old Panchayat



Old Reception and Conference hall



Old Workstation and Pradhan's Chamber



Situated on Netaji Road, Agartala, Mr. Khokan Saha's G+2 residential building is a refined expression of thoughtful planning and superior craftsmanship, meticulously designed and executed by Green Construction. The project was started 2022 and successfully completed on 2023

Mr. Shyamal Paul's G+3 residential building, located near MBB club, Agartala, has been carefully planned and constructed by Green Construction, ensuring quality, durability, and functional design. The project was started 2019 and successfully completed on 2022





G+2 residential building of Amit. Situated at Joynagar, Agartala. Building planning done by green construction.



Stage for cultural activity at Umakanta School's field. The Construction was done by green construction under the agency of Partha Sarathi Paul guided by TIDCL.



G+1 RCC Commercial building of Sadhan Saha, Abhijit Roy & Ramu Bhuya Situated at netaji road opposite of Sakhicharan School, Agartala. Entire building planning and construction done by green construction



Single storied RCC residential Bungalow of Pralay Chakraborty. Situated at Amtali, Agartala. Entire building planning and construction done by green construction

D

Z

W

W

I



These are some pictures of some of our works, visit our facebook page to know more about our works.

You can contact with us to construct your dream building. You can get construction services like-

- Building plan
- Building construction
- Interior designing
- Piling work
- Stone column work
- Plumbing
- Electrification
- Tile work
- Waterproofing work
- Any kind of building maintenance

INTRODUCTION



Introduction

UNNATI SOCIAL ORGANIZATION, a non profit making voluntary organization, was founded on 15th August 2017, and got registration on 26th June, 2018 under section 3 of the society registration Act 1860 to provide well structure and multi – dimensional services to the street children, orphan student and poor people.

Vision of the Organization

- Say no to child labour, make them proper educated.
- Say no to hunger, provide food to each and every hungry person.
- Make a civilized society, provide clothes, living places, good health etc to needy people.
- Proper management of wastage and recycling them.

Mission of the Organization

- We want to make all children educated. That's why we organize roadside study classes. And skill development classes in different orphanages. In the future we will make an orphanage and will give them proper education and make them skilled in different things. So that they could earn money using their skill.
- We provide food to the needy during different occasions or floods or pandemics. In the future we will open a free food shop where food will be served daily.
- We provide fresh clothes to the needy in our "Free shop" by collecting them from the middle class and rich people.
- We will collect waste from society and use it in the production of organic soil, gas etc.

Programs of the NGO

Free -shop:- Running a “free- shop” on every Sunday near city center Agartala from 10:00 a.m to 12:30 p.m where people can donate clothes and poor people can take them for free and also provide free body weight and B.P check-up on that shop.

Skill development classes:- We are running skill development art, dance and singing classes at " Nilajyoti Sabasram" (boys orphanage) , "Jawaharlal nehru balika niwas" (girls orphanage) and planning to start in other orphanages also.

Medical campaigns:- We organize “Medical campaigns” in rural and remote areas.

Awareness campaigns:- We organize “awareness campaigns” in different institutions.

Instant Blood Donation:- We donate “Blood” whenever we get any call from critical patients from the hospitals of West Tripura district by sending our volunteers or team members having the matching blood group.

Roadside study classes:- We are running study classes under a roadside shop's shade for the street children.



These are some picture of some of our works, visit our facebook page to know more about our works.



Scan To Know more

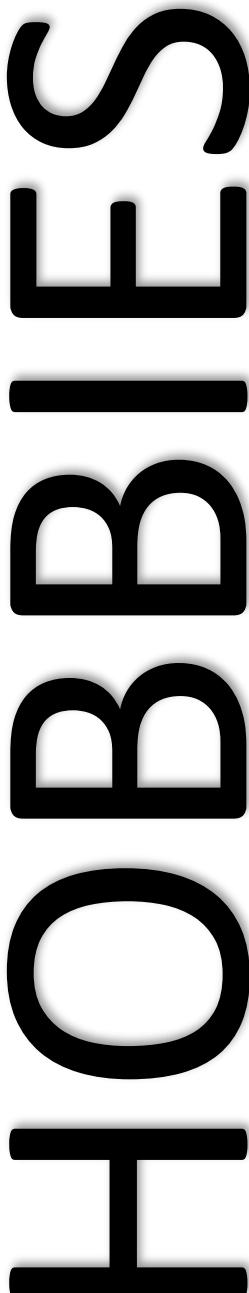
About Unnati

THE END



ANMAYART.COM

VISUAL ART, DESIGN &
CONSTRUCTION



Anmay Saha is a multidisciplinary artist whose creative interests span painting, sculpting, writing, and travel. Deeply passionate about sustainability, he often works with waste materials to create striking sculptures, reflecting his commitment to environmental consciousness. One of his most distinctive artistic practices is sculpting on blackboards using white chalk, a medium through which he expresses intricate details and powerful visual narratives.

Watercolour and acrylic painting remain his favorite forms of expression, allowing him to explore both subtle emotions and bold compositions. Since 2016, Anmay has been actively involved in designing Durga Puja-themed pandals and crafting Durga idols for various clubs, showcasing his artistic vision and cultural engagement.

Beyond installations and traditional art forms, he occasionally creates portrait artworks, which he presents as special gifts to well-known personalities. His creativity also extends to large-scale artworks—massive paintings created on rooftops or open fields—often so expansive that drones are used to capture their full visual impact.

Writing is another close passion. Anmay enjoys expressing thoughts through words and is currently working toward publishing his first book, scheduled for release in 2027.

An avid traveler, he finds inspiration in exploring new places and cultures. Documenting his journeys through thematic travel blogs, he blends storytelling with visual art, making travel an integral part of his creative life



- A) Gifting a water colour painting of himself on handmade paper to first Indian astronaut Rakesh Sharma.
- B) Sculpture of Netaji Subhash Chandra Bose sculpted on a white blackboard chalk.
- C) A Ganesh idol with clay.
- D) A snake made of caps of bottles.

TO WATCH MORE VISIT YOUTUBE CHANNEL "ANMAYARTS"



**Scan to WATCH
more**